

EDUCATION:

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|------------|--|---|
| 2011 - | BS. Candidate Clarion University | <i>Ecology/Evolutionary Biology</i> |
| 2010 | Shoals Marine Laboratory | <i>Scientific Illustration workshop</i> |
| 1994- 1997 | M.F.A Carnegie Mellon University | <i>Interactive Installations</i> |
| 1987-1991 | B.F.A. College for Creative Studies | <i>Sculpture / Painting</i> |

WORK EXPERIENCE:

| | | |
|-----------|---|--|
| 2013 | Carnegie Museum of Natural History | <i>Art Handler</i> |
| 2010-2011 | Mitosis LLC. | <i>Project Manager</i> |
| 1998-2009 | Carnegie Museum of Natural History | <i>Assistant Chair Division of Exhibitions</i> <i>Lead Designer</i> <i>Chairman Traveling Exhibits</i> |

COMMISSIONS

| | | |
|------|--|---|
| 2013 | Carnegie Museum of Natural History | – Smithsonian: <i>Roads of Arabia</i> –Designer |
| 2010 | borelli-edwards galleries | Exhibition Design / Production |
| 1998 | CMU Robotics Engineering Consortium | Coal Reproductions |
| 1997 | liDEX 97 trade show | Exhibit Design/Production |
| 1995 | WQED Mister Rogers' Neighborhood | Illustrations |
| | GSIA Magazine | Cover Illustration Design |

FILM & THEATRE:

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|-----------------|---|----------------------|
| 1994-occasional | International Association of Theatrical & Stage Employees I.A.T.S.E. Local no. 489 | <i>Scenic Artist</i> |
| 2012 | Those Who Kill Pacific 2.1 Entertainment Group, Inc. – On Set Scenic American Pastoral Lakeshore Entertainment Group LLC – On Set Scenic | |
| 2010 | One for the Money Lakeshore Entertainment Group LLC – On Set Scenic | |
| 1997 | Dogma Plenary Indulgence, Inc. - Scenic Artist Budweiser: 'Poker' Anheuser Busch / BMP Needham / Stark Films - Lead Scenic | |
| 1996 | Desperate Measures L.L.C. - Scenic Artist Squonk Opera: Fire Dogs - Theatre - Lead Scenic | |
| 1995 | Diabolique Diabolical Productions Inc. / Morgan Creek Productions - Scenic Artist | |
| 1994 | WQED Fox Club Studio - TV production - Scenic Artist Civic Light Opera - Scenic Artist | |
| 1993 | Pittsburgh Public Theater - Scenic Artist Park Place Studio - Scenic Artist / Sculptor | |

ART EXHIBITIONS

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|------|--|
| 2013 | Guild of Natural Science Illustrators |
| 2011 | borelli-edwards galleries |
| 2003 | Andy Warhol Museum |
| 2002 | Mattress Factory |
| 2001 | Brew House SPACE 101 Carnegie Museum of Natural History |
| 1997 | The Eighth International Symposium of Electronic Arts Poznan Academy of Fine Arts of Poland |
| 1996 | The International Edinburgh Fringe Festival of Scotland |
| 1992 | The Detroit Institute of Art |

HONORS:

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|---------|---|--|
| 2007 | Art Institute of Pittsburgh | Review Committee – Architecture Design |
| 2004 | Carnegie Mellon University | Advisory Committee - Community Design |
| 2001-02 | Brew House Artists Association | Board of Directors appointee |
| 2001 | Institute for Global Environmental Strategies / NASA Earth Science Enterprise The Pittsburgh Children's Museum | Exhibit and Program Charette |
| | Carnegie Mellon University | Student Advisor-Department of Design |
| 2000 | Vivian Das Moderne Frauenmagazin | Scientific Illustration |
| 1999 | 2nd International Conference of Art/Culture/Nature U of WA. Seattle presenter | |

Volunteer:

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|-----------|--|---|
| 2012 - | CMNH: Ornithology Collections | Specimen Preparator |
| 2005-2007 | CMNH: Powdermill Nature Reserve | Data collection Breeding Bird Atlas of PA. |

Member:

I.A.T.S.E. Local no. 489
Guild of Natural Scientific Illustrators
National Science Teachers Association
Seneca Rocks Audubon Society