

# Lee D. Copeland

cinematographer / video editor / digital effects / promotions & commercial producer

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Portfolio: [www.CargoCollective.com/LeeCopeland](http://www.CargoCollective.com/LeeCopeland)

## PROFILE

I've had extensive experience working in deadline-driven environments throughout my career in film, animation, broadcast news and management. I have a talent for organization, prioritization and resourcefulness. I can be relied on to get the job done no matter the circumstances.

## SKILLS

**Cameras:** Panasonic HPX500, HVX 200, DVX 200, Canon C200, 6D Mark II, Blackmagic 6K Cinema Camera

**Editing Software:** Adobe Premiere, DaVinci Resolve, AVID, Final Cut Pro

**Design Software:** Adobe CS, After Effects, Photoshop, Illustrator, Audition, Lightwave 3D, Maya, Cinema 4D, Blender

Other Software: Microsoft Office, Open Office

**Film skills:** cinematography, video editing, color correction, importing/exporting various file formats, setting up remote live shots, lighting, and sound equipment experience.

**Digital Effects / Animation Skills:** story-boarding, animatics, pre-viz, compositing, digital effects, chroma key compositing, motion tracking, 3D modeling, animation, graphic design, motion graphics, character design, directing / technical directing.

## EDUCATION

**Edinboro University of Pennsylvania, Edinboro Pa**

- Graduated in 2008 with a Bachelor of Fine Arts degree in Applied Media Arts

- Focus in film & computer animation, and a Minor in Geography

## ACHIEVEMENTS

- GPA of 3.7, Graduated Cum Laude, and made Dean's List from 12/05 – 12/08 at EUP

- Employee of the Month on three separate occasions at WJET / WFXP Nexstar Broadcasting

- Recipient of a PAB award for Outstanding Television Public Service Announcement/Campaign 2019

## EMPLOYMENT HISTORY

**Nexstar Broadcasting WJET-TV 24 & WFXP-66**

*Promotions & Commercial Producer /*

*News Photographer & Editor*

6/13 – CURRENT

- I've produced news reports, 30 and 60 minute programs, and over 400 commercials and promotional spots for television and web use.

- Handled all of the pre-production, shooting, field audio mixing and post-production ensuring that all media fit the specifications, strategy, and formatting of the client ensuring that all deadlines and video quality standards were met or exceeded.

- Create computer animated visuals effects, graphics, and animation for newscasts, print, and video. (After Effects, Photoshop, Illustrator)

- Managed client expectations, timelines, and revisions.

- Filmed news events, interviewed individuals, and edited it for broadcast. I set up live shots, and assisted in posting stories to the web, all within a deadline driven environment.

**Forgotten Path Films, Pittsburgh PA**

*Digital Effects Artist*

11/12 – 5/13

- Created concept art, composited, & rendered all effects scenes

- Digitally repaired multiple live action scenes

- Created 3D models, digital matte paintings, and fully utilized the Adobe CS