

# Robert Taylor

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## ◆ Career Objective

To obtain a career in the film industry that utilizes my experience and education.

## ◆ Experience

### **A Second Chance (Student Short)**

Electrical Grip

### **Ghost Adventures Live from Trans Allegheny Lunatic Asylum**

Production Assistant and Driver

### **The Next Three Days (with Russell Crowe and Elizabeth Banks)**

Extra

### **Tom Savini's Wrong House**

Post Production Supervisor and Stunt Double

### **The Rooks (student film)**

Auteur (in post production)

### **Ghostie (music video)**

Gaffer and Actor

### **Shades of Gray**

Production Assistant

### **Amber View Commercial (with Mary Lou Retton)**

Gaffer

### **A Little Red Baloney (Student Short)**

Actor and Grip

### **Jeff Reed Show (Halloween Segment)**

Stunt Double, Gaffer and Actor

### **Lamia Sardonic(PITTSBURGH POST GAZETTE SHORT FILM CONTEST)**

Writer, Co-Director and Editor

**She Wanna Dope Boy (Music Video)**

Visual Effects (some) and Grip

**Alone (Promotional Video)**

Title Cards and Grip

**D.E.C. Promotional Spot**

Title Cards and Grip

**Loaded Dice (Feature)**

Extra and Grip

◆ **Software Use:**

Adobe Creative Suites, Magic Bullet Suite, Fxhome Special Effects Compositor Reaper Audio Production Suite, Celtx Screenwriting Software.

◆ **Education**

Douglas School of Business  
Monessen, Pa

2008-2009 **The Factory Digital Film Program**

Associate Degree in Specialized Business

2004-2005 **Tom Savini's Makeup and Special Effects**

Associate Degree in Specialized Business

◆ **References**

**Robert Tinnell**

323-229-9466

**Bill Hinzman**

724-847-7918

**Philip Rush**

412-414-5135

**Aaron Lenhart**

724-797-5590

**Josh Blasko**

724-518-9985