

SIMON YAHN

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QUALIFICATIONS SUMMARY

I am a senior dual-enrolled in the Film Production and Motion Picture Science majors at RIT. I am a hard-working, dedicated student, driven to learn and excel. I am as extremely passionate about the art of filmmaking as I am for understanding and improving the ways films are made, distributed, and viewed. My greatest strengths are my communication skills, adaptability, and initiative. I am already very experienced in many film and imaging science practices and can research and quickly become proficient at tasks I am not familiar with. I am not shy and will freely give input and take suggestions to heart.

EDUCATION

Rochester Institute of Technology

Expected Graduation Spring 2021

- Honors College, 3.9 Cumulative GPA (as of most recent semester)
- Dean's List Student

EXPERIENCE

Tech & Production Specialist at MAGIC SPELL Studios, Rochester NY October 2019-Present

- Cared for state-of-the-art color correction theater, production soundstage, and equipment cage.
- Assisted productions with production equipment training and supervision.
- Tasked with being competent using and calibrating equipment and creating documentation for future clients and users.

Executive Producer at Oddity Productions, Erie, PA

May 2020-Present

- Created creative films and advertisements for local businesses
- Organized film sets, actors, and production team for low budget shoots. Operated camera and designed lighting.
- Edited, Colored, and Mastered films and advertisements.

Imaging Science Intern at AMPAS, Los Angeles, CA

June 2019-August 2019

- Performed imaging/color science experiments and created educational articles for development of ACES.
- Part of Academy Gold program to educate upcoming diverse talent in the film industry.
- Attended educational seminars and panels with industry pros.

Director of Editing at SportsZone Post-Production, Rochester, NY

January 2018-October 2019

- Edit segments for RIT SportsZone streams and videos.
- Manage team of editors to make quality sports content.

RELEVANT SKILLS

- Formal Training in Production (Camera, Sound, Grip/Gaff, Post Video & Sound Editing)
- Avid Media Composer/ProTools, Adobe Creative Suite
- DaVinci Resolve, FilmLight Baselight
- Microsoft Office
- Public Speaking