



STEWART D. NASH

Cinematographer – Producer – Director of Photography – Camera Operator
A.C. – Media Manager – Utility – Gaffer – Grip – Fixer

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Stewart Nash Demo Reel

I am a passionate media professional eager to apply skills & talents to assist film, video production and live events. Utilize extensive experience in multimedia facility management & program production to collaborate and create vibrant, film & video productions.

Credits

MEDIA MANAGER – Undercover Billionaire (Season 2) Discovery — TV — This is Just a Test Productions Media manager of ten cameras and sound.	6/20 –9/20
DIRECTOR (NON-PROFIT FILM OFFICE) Staff Position — Greater Erie Film Office Liaison to regional counties for the purpose of encouraging media, jobs, business opportunities and education.	9/14 –9/20
FIXER (MEDIA MANAGER) – The Devil You Know (Season 2) Vice Media — TV — Vice Studios Local fixer and media manager. Assisted VICE production while in Erie, PA.	6/20 –6/20
CAMERA OPERATOR (BLACKMAGIC BROADCAST) – NBA Basketball - Erie Bayhawks ESPN+ — TV — Erie Bayhawks Basketball LLC - NBA Basketball Court camera under the hoop.	2/20 –2/20
CAMERA OPERATOR (PANASONIC AG-DVX200) – Knockout Homelessness - Boxing Live/Special Event — CAM Erie Operate corner cameras for boxing match(s)	2/20 –2/20
DIRECTOR OF PHOTOGRAPHY (DP) (BLACKMAGIC, RED) – RFrank Media Various Commercials — Advertising — RFrank Media Director of Photography, lighting, sound, locations and production manager.	5/18 –2/20
GRIP Digital — Advertising — Wrecking Crew Media Grip and electric	12/19 – 12/19
CAMERA UTILITY – Dear Zoe – (SONY Venice) Film (Feature-length) — Zin Haze Productions Camera Utility	10/19 – 11/19
SOUND RECORDIST – Help Me Film (Short) — Jim Morton Films I double-downed for a friends short film. I was recording sound and gaffing for a weekend AM shoot.	9/19 –9/19

LOCATION MANAGER – Only Child, Inc.	8/19 – 8/19
Allegheny Health Network — Advertising Pre-scout, signed releases and photograph locations for production.	
FILM OFFICE DIRECTOR - LIAISON – Undercover Billionaire (Season 1)	11/17 – 8/19
Discovery — TV — Greater Erie Film Office Director of the Greater Erie Film Office (GEFO). Provided local logistical support for producers, cast and crew.	
DIRECTOR OF PHOTOGRAPHY (DP) – Divine Instinct - The Spinosa Project (RED Camera)	10/18 – 10/18
Internet — TV — Goshawk Productions LLC Director of photography for Unit two and three. Hired all local crew and staff. Five day documentary pilot. https://goshawkproductions.com/spinosa-project	
GRIP – Flower	10/18 – 10/18
Amazon — Film (Short) — Grant Larson Productions LLC Grip & Electric	
LOCATION MANAGER	9/18 – 9/18
Broadcast — Advertising — Only Child Inc Pre-scout, signed releases and photograph locations for production. Fixer and troubleshooter.	
BEST BOY (WWW.UNEARTHMOVIE.COM) – Uearth	7/18 – 8/18
Independent Film — Film (Feature-length) — Lyons Den Productions / Uearth Film, LLC Best boy grip and electric. Intense independent "Eco-Thriller" shoot with carry over and pickup days. http://unearthmovie.com/	
EXECUTIVE PRODUCER (EP) – TEDxErie - Bridges Over Barriers 2017	10/17 – 12/17
TEDx Talks — Live/Special Event — MMI - J. D'Silva Production and planning for the day of the event related to content production, stage management, technology, and video.	
EXECUTIVE PRODUCER (EP) – TEDxErie - Youth@Erie	5/17 – 6/17
Internet — Live/Special Event — MMI - J. D'Silva Oversee all production aspects on the day of event related to content production, stage management, technology, and video.	
CINEMATOGRAPHER – Our Erie	2/17 – 3/17
Internet — Film (Short) — Lyons Den Productions Cinematographer - https://www.facebook.com/leffersonErie/videos/10158606615430601/	
EXECUTIVE PRODUCER (EP) – TEDxErie - Don't Give Up The Ship 2016	10/16 – 12/16
TEDx Talks — Live/Special Event — MMI - J. D'Silva Lead production coordinator and editor for local TEDx Talks. https://www.tedxerie.com/	
EXECUTIVE PRODUCER (EP) – TEDxErie - The Rising Tide 2015	10/15 – 12/15
TEDx Talks — Live/Special Event — MMI - J. D'Silva Lead production coordinator and editor for local TEDx Talks. https://www.tedxerie.com/	
SWING (GRIP/DRIVER) – The Underground Railroad	8/15 – 9/15
Independent — Film (Feature-length) — Grant Larson Productions LLC First production worked since leaving California in over ten years. I came on as a driver and worked my way to the G&E Department. Great experience, glad to be back working on set.	
CAMERA OPERATOR (JVC GY-500)	8/03 – 7/13
Staff Position — MTSD-TV8 Live sports and event production. Management of district TV facility integrating traditional TV station with internet driven broadcast technologies. Supervision and direction of student-driven video productions and live events.	

Education

- Association of Film Commissioners International - Class of '15
 - Certified Film Commissioner - Fundamentals and Professional
- San Diego State University - Class of '98
 - BA TV, Film & New Media

Skills

- Producing
- Editing
- Adobe Premiere
- Camera
- Director of Photography
- Adobe Photoshop

Licenses & Certifications

- Basic Entertainment Safety
- Biological Hazards
- Chemical Protection
- Compressed Gases
- Confined Space / Small Space Awareness
- COVID-19: Guidelines for Preventing Exposure
- Electrical Safety
- Elevated Work Platforms and Aerial Lifts
- Ergonomics
- Fall Prevention and Protection
- Firearms Safety
- Hand and Portable Power Tools
- Hazard Communication: Workplace Chemicals
- Hazard ID & Safety in the Work Environment
- Noise Exposure
- Recommended Sanitation Practices for Make-up and Hair
- Rigging Safety
- Scaffold Safety
- Welding and Cutting

Affiliations

- IATSE Local 600 International Cinematographers Guild (ICG)
- Association of Film Commissioners International
- Film Society of Northwestern Pennsylvania
- Greater Erie Film Office