

JESSE OLSZEWSKI

PROFESSIONAL SUMMARY

I am a motivated and multi-disciplined filmmaker who will be a welcome addition to any crew in need of an experienced professional who can wear many hats. I've had numerous opportunities, on several film projects, to work in many departments and understand the unique challenges that each one faces during production. I thrive in challenging situations when the pressure is on, and will always give 110% to the project, and whichever department I am assigned to.

WORK HISTORY

Production Coordinator, 12/2016 to Current **Greater Erie Film Office (Nonprofit) - Erie, PA**

- Assist and support local and visiting productions with their production needs. Help them find actors, crew, equipment, and locations.
- Work as Liaison between producers and business owners, vendors, and municipalities.
- Offer assistance with the Pennsylvania Film Production Tax Credit application and reporting process.
- Host events and workshops for filmmakers living in the region.

Director of Photography, 09/2019 to 01/2020

CalcView Math Solutions - Grant Larson Productions - Erie, PA

- Arranged & lit in-studio set, and operated two Sony A7iii's and Zoom H6 recorder for 500 math solution videos.

Director of Photography, 06/2019 to 01/2020

Nat-Geo Interviews - Grant Larson Productions - Erie, PA

- In studio shooting required set building and lighting while also operating two Sony A7iii cameras and Zoom H6 recorder for National Geographic Explorer interviews.

Production Coordinator, 04/2018 to 01/2020

Grant Larson Productions - Erie, PA

- Oversaw the success of large educational media campaigns for digital platforms.
- Worked in Movie Magic Budgeting and created Call Sheets, Crew/Talent Contracts, and Production Schedules.
- Arranged all set dressings and lighting. Setup and operated cameras and audio. Organized all footage to be sent to post-production department.

CONTACT

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SKILLS

- Proficient in Adobe Suite, Microsoft Office, and Movie Magic Budgeting.
 - Can work as Assistant Camera, Camera Operator, or DIT.
 - Can work as a Grip or Electrician.
 - Can work as a Production Manager, Coordinator, Script Supervisor, or Production Assistant.
 - Can create Breakdowns, DOOD's, Call Sheets, Crew/Talent Contracts, and Production Schedules.
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Location Manager, 11/2019 to 12/2019

Freeletics - Sports Ad Campaign - Meadville, PA

- Located and scouted a dozen potential locations for a digital marketing sports ad campaign, and liaised with local businesses.

Production Assistant, 09/2019 to 09/2019

Commercial - Allegheny Health Network - Erie, PA

- Worked in the production office under the production coordinator for a five day medical services promotional shoot.

Director of Photography, 08/2019 to 08/2019

Help Me - Short Film - Erie, PA, PA

- Co-Directed and shot an independent thriller short film, over a weekend, with a crew of 6.
- Shot on Panasonic GH5 with Ronin-S

Grip, 06/2019 to 06/2019

The Clearing - Short Film - Edinboro, PA

- Worked grip with a crew of 12, on a five day shoot, in a wooded area.

Production Assistant, 05/2019 to 06/2019

Undercover Billionaire - Reality Television Series - Erie, PA

- Worked production relief for three shoot days, with a crew of 24. Completed all tasks of the producers and production coordinator.

Gaffer, 01/2019 to 01/2019

Hide And Seek - Short Film - Edinboro, PA

- Worked swing with a crew of 6, through a two day shoot in a wooded area.

Camera Operator, 12/2018 to 12/2018

STEAM Video - Grant Larson Productions - Burbank, CA

- Operated Sony FS7 for an in-studio educational video segment of middle schoolers making slime.

Production Coordinator, 10/2018 to 10/2018

Flower Short Film - Grant Larson Productions - Harborcreek, PA

- Coordinated talent, crew, and equipment for a two day shoot in the woods for an award-winning, narrative short.

First Assistant Director, 10/2018 to 10/2018

Divine Instinct - Documentary - Edinboro, PA

- Ran the set of a 12 person crew during a five day documentary shoot.

First Assistant Director, 06/2018 to 08/2018

Unearth - Feature Film - Edinboro, PA

- Managed breakdowns, shooting schedules, and call sheets for an 18 day

- shoot. Ran the set with a crew of over 30.
- Completed applications and reporting for the Pennsylvania Film Production Tax Credit.

Production Coordinator, 04/2018 to 06/2018

Concepts & Tools Series - Grant Larson Productions - Erie, PA

- Coordinated production for an online, math teacher training series, in excess of 200 videos.

Director / Producer, 04/2017 to 07/2017

This Year's Scream Queen - Short Film - Erie, PA

- Successfully launched and completed a \$2,300 Kickstarter Campaign.
- Coordinated and Directed the Film.

First Assistant Director, 11/2016 to 11/2016

This Is How A Road Gets Made - Short Film - Erie, PA

- Ran the film set for one week with a crew of 12.
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ACCOMPLISHMENTS

- In 2019, I was the recipient of an Emerging Artist Fellowship for Filmmaking by Erie Arts & Culture and the Pennsylvania Council on the Arts.
 - In 2017, I successfully launched and completed a \$2,300 Kickstarter campaign for an independent short film that I produced and directed.
 - In 2016, I joined the board of the Film Society of Northwestern Pennsylvania to help further their mission of elevating regional filmmakers and fostering patronage for the art of film. Since then I have transitioned into a staff role through their Greater Erie Film Office program, and have assisted dozens of local and visiting filmmakers with their projects.
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AFFILIATIONS

- Film Society of Northwestern Pennsylvania
 - Greater Erie Film Office
 - Association of Film Commissioners International
 - Pennsylvania Film Industry Association
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